

FREQUENCY

INTERNATIONAL FESTIVAL OF DIGITAL CULTURE



26 - 29 Oct 2023

Lincoln, UK

**The Official
Festival Guide**



Welcome to Frequency! **Our biennial celebration** **of digital culture.**

Frequency 2023's exciting lineup of highly acclaimed international and national artists invite you to embrace this year's Emergence theme across a range of installations, performances and experiences.

Over four days we explore the impact of AI, genetic selection, and learning to co-exist with the natural environment and we celebrate the fusion of technology and tradition by showcasing innovative digital artworks in unconventional places, transforming the medieval streets and sights of Lincoln into a digital playground.

These experiences connect us to our towns, cities and each other in new and surprising ways.

The festival is open to everyone, and we continue to be grateful to our partners, collaborators and audiences who bring it to life.

Read on and enjoy your Frequency experience!

What's INSIDE



Day by Day Guide



Festival Zone Map



Artist A-Z

ENTER THE TWILIGHT ZONE

Experience Digital after Dusk Saturday 28 October 2023

Polaris

5:20pm - 9:30pm

(10 min experience -
booking essential)

Cathedral Chapter House
(entrance from the Visitor Centre)

Ode to...

5pm - 9:30pm - Minster Yard

Fabuloso Organ

5pm - 9:30pm - Minster Yard

Revontulet

5pm - 9:30pm - Minster Yard

Digital Graffiti

5pm - 9:30pm - Minster Yard

Inflatable Monsters

24hrs - Multiple locations

Day by Day Guide

| Thursday | Times | Location | |
|---------------------------------|-----------|--------------------------------|-------|
| Volo: Dreams of Flight | 11-6pm | Cornhill Exchange | ● |
| INTER/her | 11-6pm | Drill Hall | ● |
| Diffeomorphism | 11-9pm | St Marks Shopping Centre | ● |
| Ode to... | 11-5.30pm | Waterside | |
| Touch and Glow | 11-9pm | St Marks Shopping Centre | ● |
| Night_Sound 2HA | 11-6pm | Guildhall, Saltergate | ● |
| The Thing | 11-5.30pm | Waterstones | ● |
| A Self Portrait of an Algorithm | 11-9pm | St Mary Le Wigford Church | ● |
| Lindsey the Robot | 11-4pm | Lincoln Museum | ● |
| COEXISTENCE | 11-9pm | Outside Engine Shed | ● |
| The Gift | 8pm | Lincoln Arts Centre | ● |
| Theatre Electric | 7-9pm | Lincoln Arts Centre | ● |
| Inflatable Monsters | 24 hrs | Multiple locations | ● ● ● |
| The Dangerous Times | 11-6pm | Cornhill & Lincoln Arts Centre | ● ● |
| Relay | 11-4pm | Posterngate | ● |

| Friday | Times | Location | |
|---------------------------------|---------------------------|--------------------------------|-------|
| Volo: Dreams of Flight | 11-6pm | Cornhill Exchange | ● |
| INTER/her | 11-6pm | Drill Hall | ● |
| Diffeomorphism | 11-9pm | St Marks Shopping Centre | ● |
| Ode to... | 11-5.30pm | Waterside | ● |
| Touch and Glow | 11-9pm | St Marks Shopping Centre | ● |
| The Thing | 11-5.30pm | Waterstones | ● |
| A Self Portrait of an Algorithm | 11-9pm | St Mary Le Wigford Church | ● |
| Lindsey the Robot | 11-4pm | Lincoln Museum | ● |
| COEXISTENCE | 11-8pm | Outside Engine Shed | ● |
| Theatre Electric | 7-9pm | Lincoln Arts Centre | ● |
| Inflatable Monsters | 24hrs | Multiple locations | ● ● ● |
| The Dangerous Times | 11-6pm | Cornhill & Lincoln Arts Centre | ● ● |
| Surge 360 | 5pm, 6:15pm and 8:15pm | Lincoln Arts Centre | ● |
| Relay | 11-4pm | Posterngate | ● |

| Saturday | Times | Location | |
|--------------------------------------|---------------|--|-------|
| Volo: Dreams of Flight | 11-9pm | Cornhill | ● |
| INTER/her | 11-6pm | Drill Hall | ● |
| Diffeomorphism | 11-9pm | St Marks Shopping Centre | ● |
| Ode to... | 11-3pm | Lincoln Arts Centre | ● |
| Touch and Glow | 11-9pm | St Marks Shopping Centre | ● |
| Night_Sound 2HA | 11-6pm | Guildhall, Saltergate | ● |
| The Thing | 11-5.30pm | Waterstones | ● |
| A Self Portrait of an Algorithm | 11-9pm | St Mary Le Wigford Church | ● |
| Lindsey the Robot | 11-4pm | Lincoln Museum | ● |
| COEXISTENCE | 11-9pm | Outside Engine Shed | ● |
| Theatre Electric | 11-9pm | Lincoln Arts Centre | ● |
| Inflatable Monsters | 24 hrs | Multiple locations | ● ● ● |
| Fabuloso Organ | 11-3pm | Lincoln Arts Centre | ● |
| Dangerous Times | 11-6pm | Cornhill & Lincoln Arts Centre | ● ● |
| The Care Takers | 1pm, 4pm | Exchange Square | ● |
| PlayLAB Workshop | 10-12pm | Lincoln Arts Centre | ● |
| PlayLAB Exhibition | 1-4pm | Lincoln Arts Centre | ● |
| Digi Diddy Disco | 10.30-11.45am | Lincoln Arts Centre | ● |
| Curious Adventures in Colour & Light | 12-4pm | Lincoln Arts Centre | ● |
| Lumo Workshop & The Network | 11-4pm | Posterngate | ● |
| The Twilight Zone | | | |
| Ode to... | 5-9.30pm | Minster Yard (Lincoln Cathedral West) | ● |
| Fabuloso Organ | 5-9.30pm | Lincoln Cathedral | ● |
| Revontulet | 5-9.30pm | Lincoln Cathedral | ● |
| Digital Graffiti | 5-9.30pm | Lincoln Cathedral | ● |

KEY

■ The Twilight Zone
 ■ The Discovery Zone
 ■ The Campus Zone

| Sunday | Time | Location | |
|---------------------------------|---------------------|----------------------------|-------|
| Volo: Dreams of Flight | 11-6pm | Cornhill | ● |
| INTER/her | 11-6pm | Lincoln Arts Centre | ● |
| Diffeomorphism | 11-6pm | St Marks Shopping Centre | ● |
| Ode to... | 11-5.30pm | Waterside | ● |
| Touch and Glow | 11-6pm | St Marks Shopping Centre | ● |
| Night_Sound 2HA | 11-6pm | Guildhall, Saltergate | ● |
| The Thing | 11-5.30pm | Waterstones | ● |
| A Self Portrait of an Algorithm | 11-6pm | St Mary le Whigford Church | ● |
| Lindsey the Robot | 11-4pm | Lincoln Museum | ● |
| COEXISTENCE | 11-6pm | Outside Engine Shed | ● |
| Theatre Electric | 11-6pm | Lincoln Arts Centre | ● |
| Inflatable Monsters | 24hrs | Multiple locations | ● ● ● |
| Choosing Children | 11am, 1pm, 3pm, 5pm | Lincoln Arts Centre | ● |
| Dangerous Times | 11-6pm | Cornhill | ● |
| The Care Takers | 1pm & 4pm | Exchange Square | ● |
| Relay | 11-4pm | Posterngate | ● |

Explore our Festival Zones

The Twilight Zone

Saturday 28 October

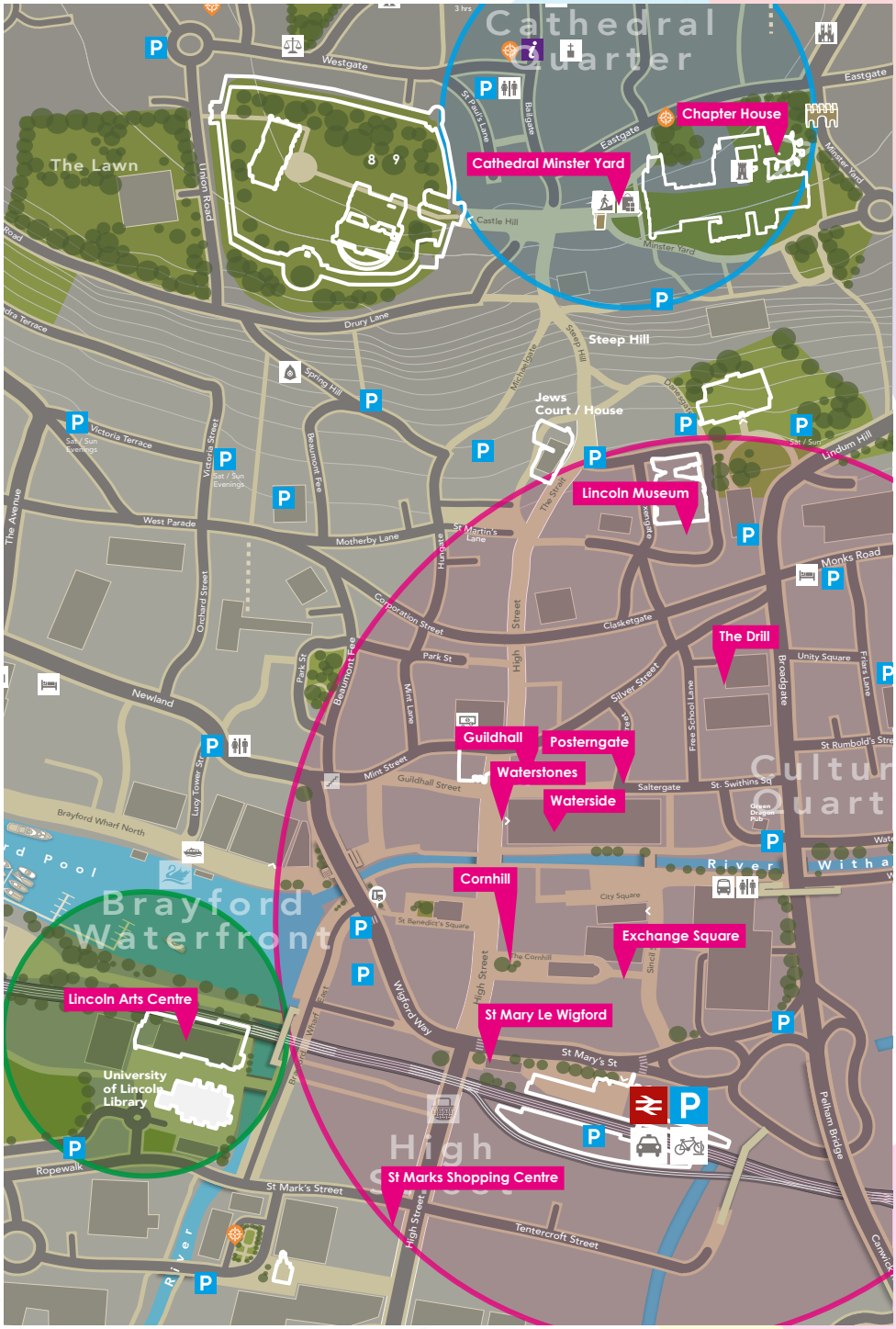
With Halloween looming large, the Twilight Zone sees giant inflatable monsters, spectacles of light, lasers and sound, illuminate Lincoln's visitor attractions.

The Discovery Zone

Popular shopping areas and venues become Frequency Festival hotspots. Interact with Artificial Intelligence, immerse yourself in nature and swing through the sky in a Leonardo da Vinci virtual flying machine and more.

The Campus Zone

Step onto the University of Lincoln's Brayford Campus for digital interactions, live & exclusive performances, VR theatre and even a Halloween themed disco (grown-ups are welcome too).



Cathedral Quarter

Chapter House

Cathedral Minster Yard

Lincoln Museum

The Drill

Guildhall

Posterngate

Waterside

Waterside

Cornhill

Exchange Square

St Mary Le Wigford

St Marks Shopping Centre

Lincoln Arts Centre

University of Lincoln Library

The Lawn

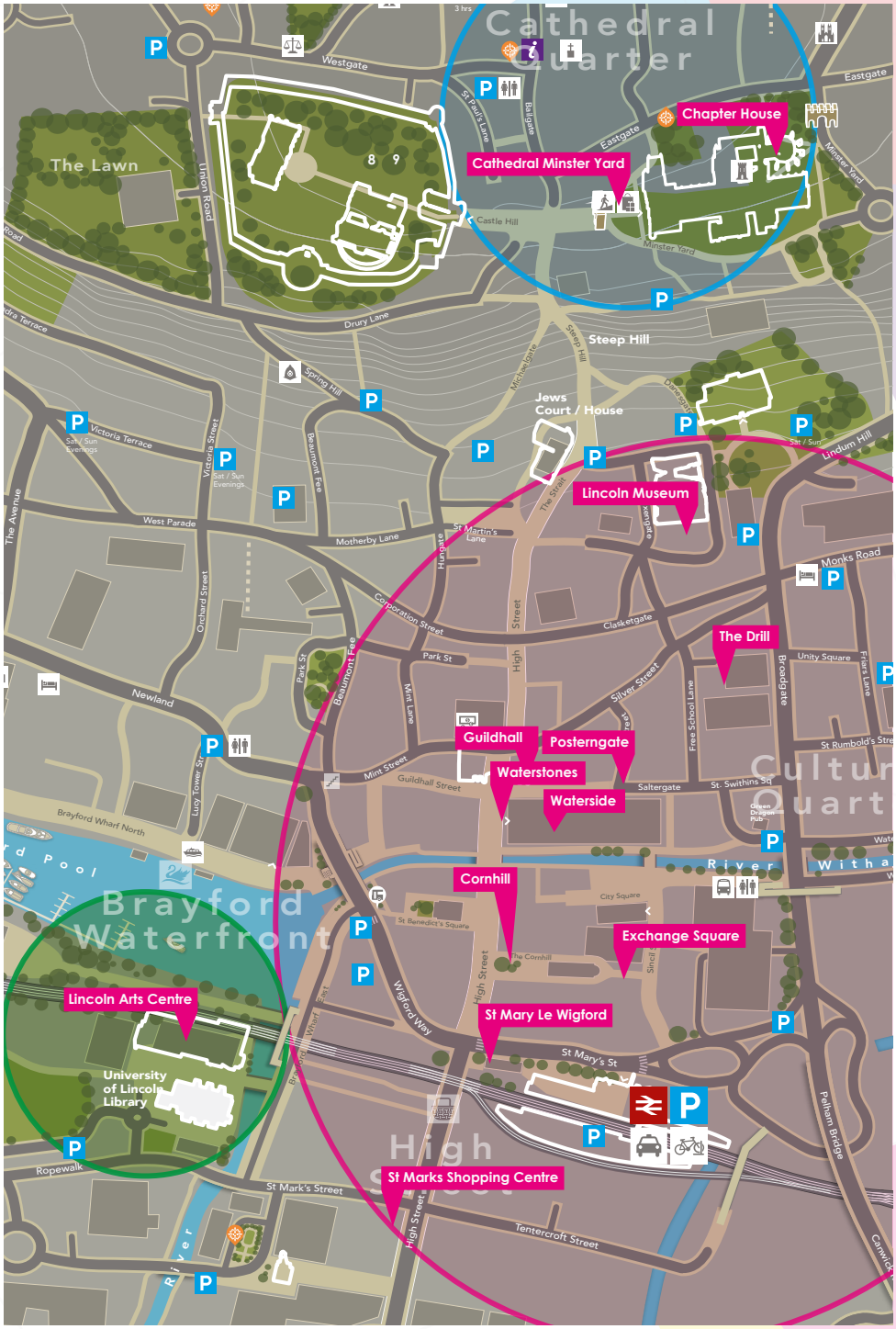
Cathedral Quarter

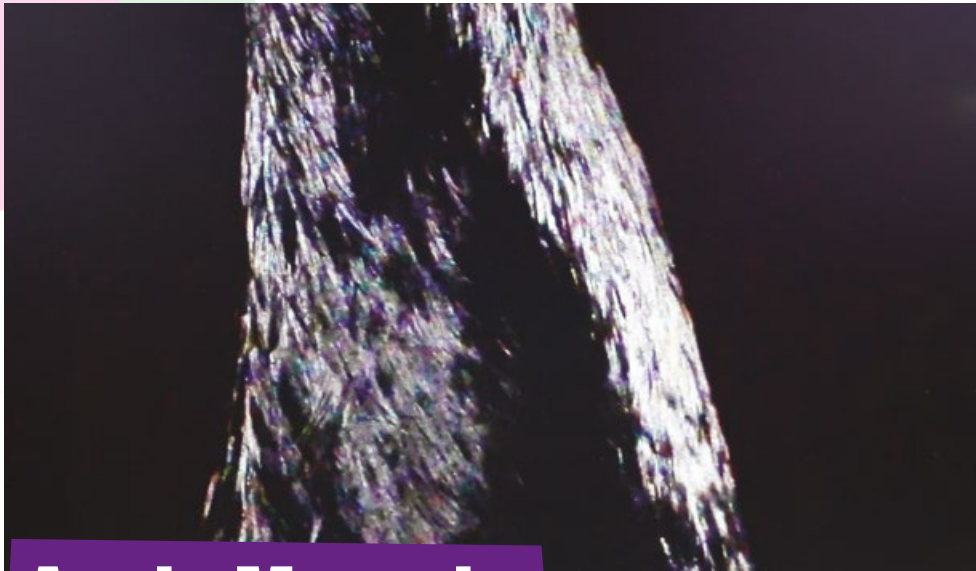
Brayford Waterfront

Culture Quarter

Witham

High Street





Annie Morrad

Night_Sound 2HA

Discovery Zone

OPENING TIMES:

Thu 26, Sat 28
& Sun 29 Oct,
11am - 6pm

LOCATION:

Guildhall, Saltergate

'Night_Sound 2HA' is an immersive journey through the language of art and sound. Experience a fusion of visuals, field recordings, and unconventional music that challenges your perceptions.

Annie's artistic journey delves into the rediscovery of an ancient universal language that once united all living beings. Firmly opposing speciesism and hierarchical concepts, her work seamlessly blends sound and image, often incorporating live saxophone performances.

Due to the nature of this historic site it is not fully accessible, please contact us if you have specific access requirements



Beccy McCray

COEXISTENCE

Campus Zone

OPENING TIMES:

Thurs 26 - Sat 28
Oct 11am-9pm

Sun 29 Oct 11-6pm

LOCATION:

Outside Engine
Shed

Climb inside 'COEXISTENCE'—an immersive, multi-sensory installation that reimagines ritual and mythology. This unique experience challenges us to rethink the role of technology in our lives and its impact on the more-than-human world.

Beccy McCray, a visionary artist and designer, blurs the lines between art, activism, and everyday life. Her work revolves around playful, socially engaged art, aiming to create human moments and acts of resistance. In collaboration with MakersMark.

Commissioned via the Lincolnshire One Venues - Connecting Communities Creative Grant Fund in partnership with Frequency and the University of Lincoln.



Ben Fredericks

Choosing Children

Campus Zone

PERFORMANCE TIMES

Sun 29 Oct
11am, 1pm, 3pm
& 5pm

LOCATION:
Lincoln Arts Centre

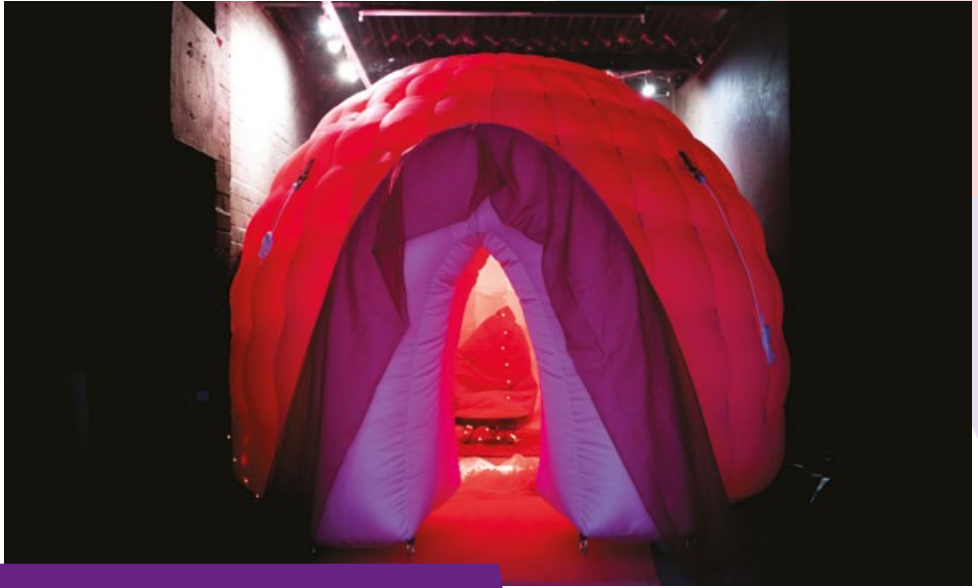
This groundbreaking production combines theatre and mesmerising digital projections, creating an immersive experience like no other.

Designed to be accessible, this interactive show invites you to play a role and grapple with the ethical questions surrounding genetic manipulation.

A visionary visual artist specializing in interactive theatre, virtual reality (VR), and moving image. Ben works with the creative group Ben Fredericks Collaborations.

Their work delves into the realm of ethics, heavily influenced by cinematic storytelling.

Tickets are free but spaces limited so booking is recommended.



Camille Baker

INTER/her

Discovery Zone

OPENING TIMES:

Thurs 26-Sat 28 Oct
11-6pm

LOCATION:

The Drill

INTER/HER is an immersive installation and VR experience that focuses on post-reproductive diseases and pain over 40's women or those with female organs experience.

A pioneer in immersive experiences, participatory performance, interactive art, and tech fashion, Camille's diverse work spans various art forms, blending XR, haptics, e-textiles, and mobile media to explore non-verbal communication, extended embodiment, and presence in real and mixed reality contexts.

Campus Zone

OPENING TIMES:

Sun 29 Oct
11-6pm

LOCATION:

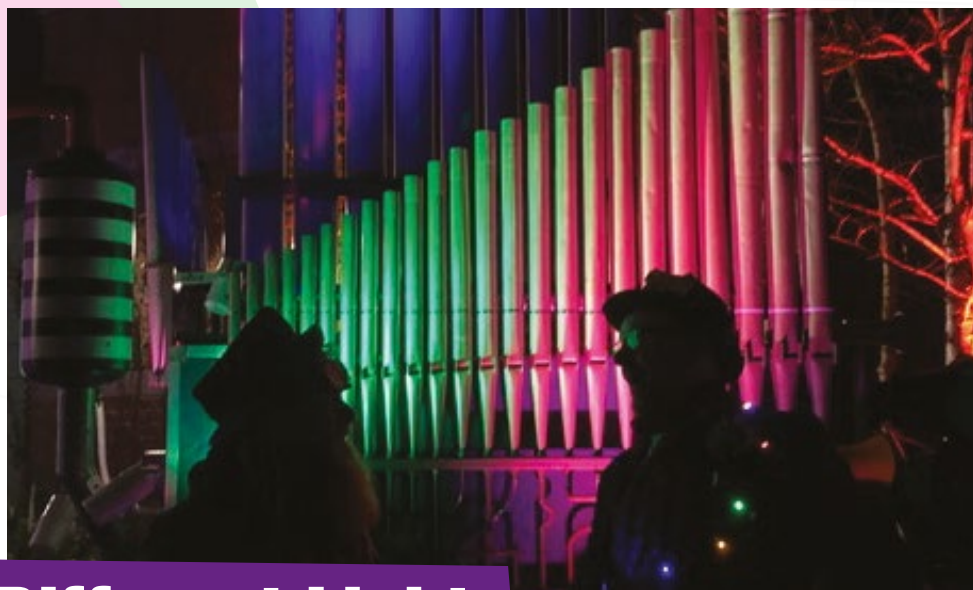
Lincoln Arts Centre

This experience is designed for up to 3 people at a time and takes 40 minutes.

Tickets are free but booking advised.

Recommended age: 14+ years.

See frequency.org.uk for booking.



Different Light

The Fabuloso Organ

Campus Zone

OPENING TIMES:

Sat 28 Oct, 11 – 3pm

LOCATION:

Lincoln Arts Centre

Twilight Zone

OPENING TIMES:

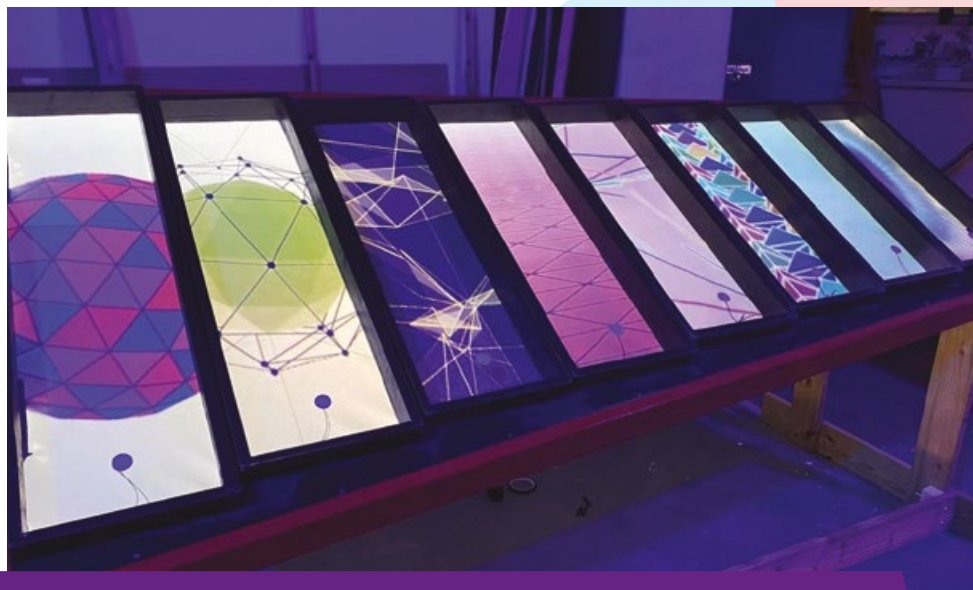
Sat 28 Oct,
5 – 9:30pm

LOCATION:

Minster Yard
(Outside of Lincoln
Cathedral West
Entrance)

The Fabuloso Organ is a spectacle of sound, an interactive electronic instrument that enables the public to play and create their own soundscape with help from the organ's eccentric barkers!

The Fabuloso Organ was made by sculptor and engineer Dave Cranmer and is operated by a collective known as Different Light, who are based at Spilsby Sessions House. It uses recycled parts from an old church organ that for many years had sat unused and neglected on the balcony of Spilsby Theatre.



Graham Elstone & Thomas Hall

Ode to...

'Ode to' is an interactive installation that celebrates buskers, capturing the essence of 'Xylophone Man' who graced Nottingham's streets for over fifteen years.

A collaboration between artist and creative educator Graham Elstone and long-time co-creator Thomas Hall. Graham and Thomas have jointly exhibited many creative works across the UK under the name Low Brow Trash. Their work has been exhibited nationally and internationally.

Discovery Zone

OPENING TIMES:

Thurs 26 Oct
Fri 27 Sun 29 Oct
11-5.30pm

LOCATION:
Waterside

Campus Zone

OPENING TIMES:

Sat 28 Oct 11-3pm

LOCATION:
Lincoln Arts Centre

Twilight Zone

OPENING TIMES:

Sat 28 Oct 5 – 9.30pm

LOCATION:
Minster Yard
(Outside of Lincoln
Cathedral West
Entrance)



Graham Fudger

Curious Adventures in Colour and Light

Campus Zone

OPENING TIMES:

Sat 28 Oct
12-4pm

LOCATION:

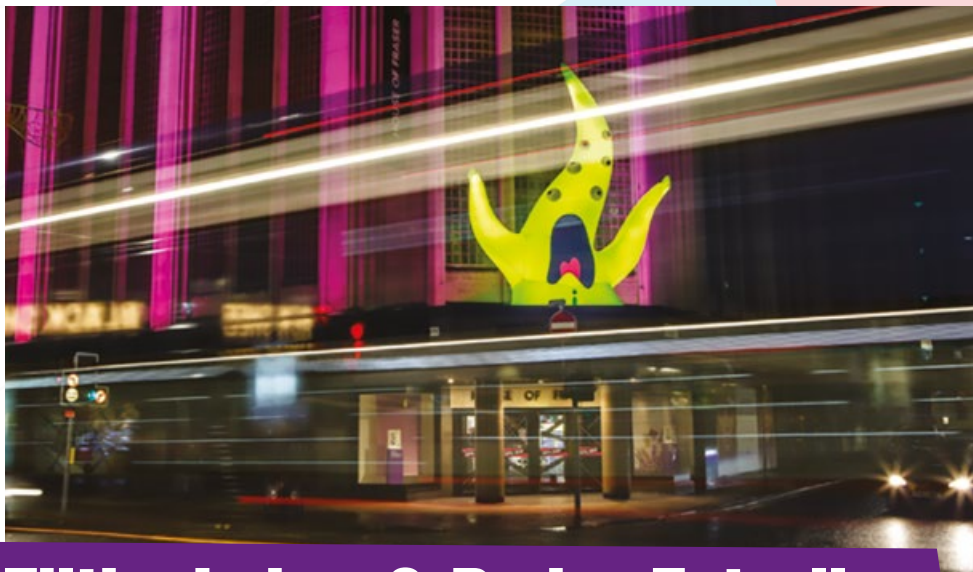
Lincoln Arts Centre

Explore the technical and aesthetic aspects of crafting art with colour and light. Discover the spectral qualities of light, create scale models that react to light using LEDs and acrylic filters, and ponder the mysteries of mirrors in relation to the camera obscura.

Graham Fudger is a versatile contemporary artist with a background in 3D and digital media. A postgraduate from the University of Westminster, Graham has spent fifteen years as a portrait photographer and picture editor in the magazine industry. His creative endeavours notably include presenting the Man Booker longlist from the top of Anthony Gormley's Fourth Plinth in Trafalgar Square.

See frequency.org.uk for booking. (Tickets are free but spaces limited so booking is recommended).

Presented by Lincoln Arts Centre and the University of Lincoln.



Filthy Luker & Pedro Estrellas Inflatable Monsters

OPENING TIMES:

Mon 23 Oct -
Sun 29 Oct

LOCATION:

Multiple locations

As the sun sets, look up to the rooftops, where eight gigantic inflatable monsters will illuminate the night. Visitors can also look out for some extra special guests during the weekend. On Saturday 28 October, the Ghostbusters will be out and about protecting the city streets in search for the monsters, and on Sunday 29 October, there will be a 'Monster Mash' flash mob located in the Cornhill area!

A City of Lincoln Council project.

Presented by the City of Lincoln Council, supported by Lincoln BIG.



Lauren Hubbard

The Thing

Discovery Zone

OPENING TIMES

Thurs 26 Oct -
Sun 29 Oct
11am-5.30pm

LOCATION:

Waterstones

'The Thing', offers glimpses through gaps and listening ports, revealing a delightful blend of the unexpected. Peer through and encounter pickles, many-eyed animals, fish with arms, and putty chins—a whimsical menagerie igniting joy and curiosity.

Lauren Hubbard, a versatile artist based in Northampton, UK, creates captivating multi-disciplinary artwork, encompassing sculpture, textiles, painting, collage, printmaking, and short film making. Lauren's unique perspective, as an artist who is 85% Skulls and Robots and neurodivergent, brings a fresh and intriguing dimension to her creations.



Liminal Creative

The Care Takers

Discovery Zone

PERFORMANCE TIME

Sat 28 Oct -
Sun 29 Oct
1pm & 4pm

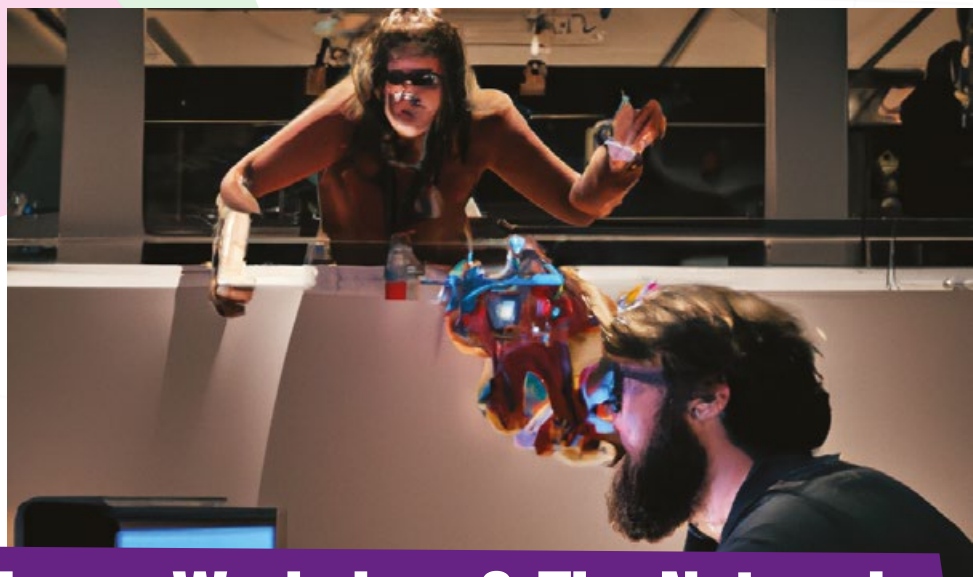
LOCATION:
Exchange Square

The Care Takers is a performance based sound installation that weaves a tale of memory loss and what it means to be human.

In charge of a travelling cart are two mysterious characters, The Care Takers, tasked with looking after the memories of one person for the duration of their life. Join them as they process and sort, log and file each memory, turning it into sound and music along the way.

They cannot do this alone and need help from you, the audience. A co-created symphony of memories and collective experience awaits! Liminal Creative, a UK-based neurodivergent artist collective, is dedicated to making art accessible and socially engaging. Through their immersive audiovisual installations and performer-led pieces, they break down barriers to creative experiences.

Commissioned by Frequency Festival, supported by Norwich Arts Centre and funded by Arts Council England.



Lumo Workshop & The Network

Relay

Discovery Zone

OPENING TIMES:

Thurs 26 Oct –
Sun 29 Oct
11- 4pm
every 30 mins

LOCATION:

Posterngate

(Corner of
Saltergate &
Bank Street)

Young creatives from the Network (Cameron Murison, Sally Davey, Luke S. Wilson and Lou Gebbie) join Lumo Workshop collaborate on this brand-new installation driven by collaboration and tech that is open to all. Relay explores how democratic digital access and co-created immersive experience can allow artists and audiences to explore complex themes such as time, gender, our relationship to our “humanness” and social interactions within our contemporary life. Extending the collaboration to explore how AI and human collaboration can draw parallels between the historic and contemporary voices at the original roman entryway to the city.



John Whall

PlayLAB

Campus Zone

OPENING TIMES:

Sat 28 Oct

Making Workshop

10-12pm

Exhibition 1-4pm

LOCATION:

Lincoln Arts Centre

Take part in some family-friendly creativity with 'PlayLAB', an immersive interactive installation that merges the physical and digital realms in a unique laboratory setting, promising endless fun and boundless creativity.

John Whall is a digital participation artist that aims to creatively engages audiences with arts and contemporary culture through digital tools and materials.

Presented by Lincoln Arts Centre and the University of Lincoln



Lindsey the Robot

Discovery Zone

OPENING TIMES:

Thurs 26 –
Sun 29 Oct
10am – 4pm

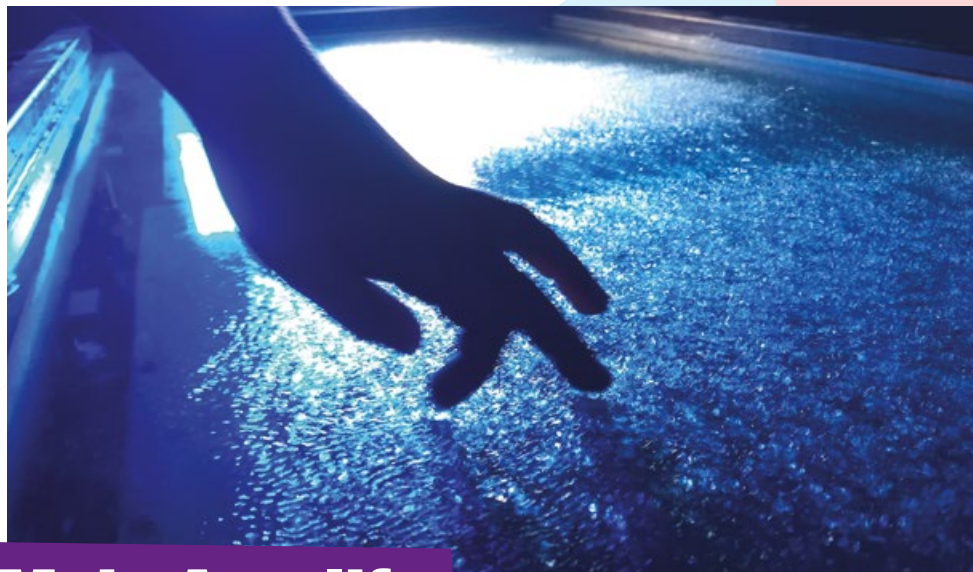
LOCATION:

Lincoln Museum

Let Lindsey the Robot Tour guide show you around the Lincoln Museum.

Lindsey uses the latest Artificial Intelligence and robotics technologies to give you a guided tour like you've never experienced before.

Developed by the Lincoln Centre for Autonomous Systems at the University of Lincoln.



MakeAmplify

Touch and Glow

Discovery Zone

OPENING TIMES:

Thurs 26 –
Sat 28 Oct
11am-9pm

Sun 29 Oct
11pm – 6pm

LOCATION:

St Marks
Shopping Centre

Embark on a whimsical journey through an immersive multi-sensory zone, where imagination knows no bounds. This adventure for children and grown-us alike lets you be guided by your curiosity.

MakeAmplify are an award-winning collective of artists and tech wizards. Their mission? Crafting mind-blowing, immersive experiences that transcend boundaries, from outdoor spectaculars to reimaging museums.



Maria Mavropoulou

A Self Portrait of an algorithm

Discovery Zone

OPENING TIMES:

Thurs 26 –
Sat 28 Oct
11am-9pm

Sun 29 Oct
11pm – 6pm

LOCATION:

St Mary le Wigford
Church

Explore the boundaries of digital identity and our always-online world. These amazing images are reflections of AI's essence, offering insights into its identity. Why does it mirror our human form?

Maria Mavropoulou, a visual artist hailing from Athens, Greece, pushes the boundaries of photography into innovative realms like VR, screen-captured images, GAN, and AI-generated creations.



MBD

Theatre Electric

Campus Zone

OPENING TIMES:

Thu 26 & Fri 27 Oct
7pm - 9pm;

Sat 28 Oct
11am - 9pm,

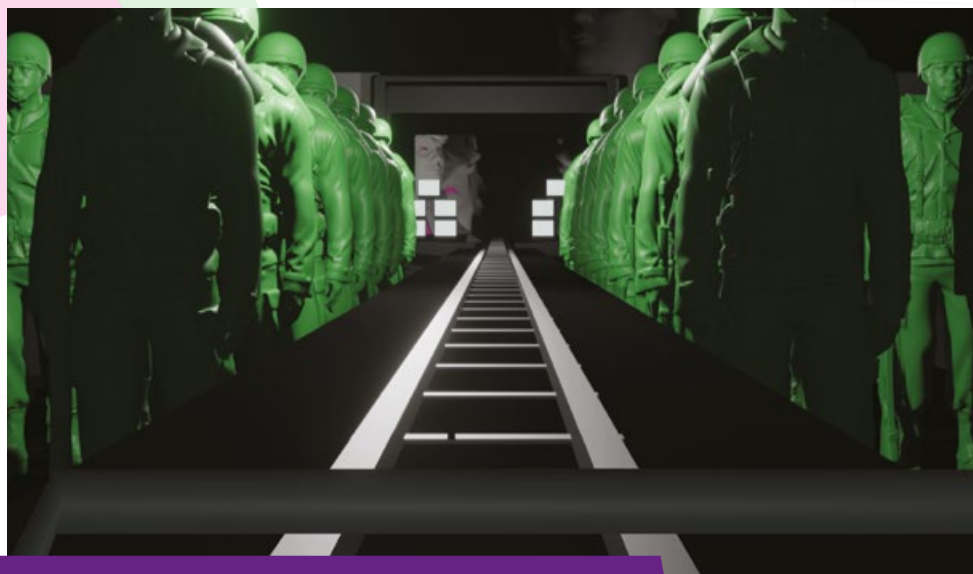
Sun 29 Oct
11am - 6pm

LOCATION:

Lincoln Arts Centre

Immersive theatre takes on a whole new dimension with this multi-person, co-location VR experience. Get ready to explore a darkly humorous, satirical tale set in a not-so-distant future where humanity's obsessions with consumerism and illusory wellness lead to unexpected consequences.

MBD, an award-winning immersive arts studio, crafts experiences using 3D animation and game engine technology. Their work focuses on socially important issues, from climate change to LGBTQIA+ activism, often amplifying underrepresented voices.



Proto-type Theatre

The Dangerous Times

Campus Zone

OPENING TIMES:

Thu 26 -
Sun 29 Oct
11am - 6pm

LOCATION:

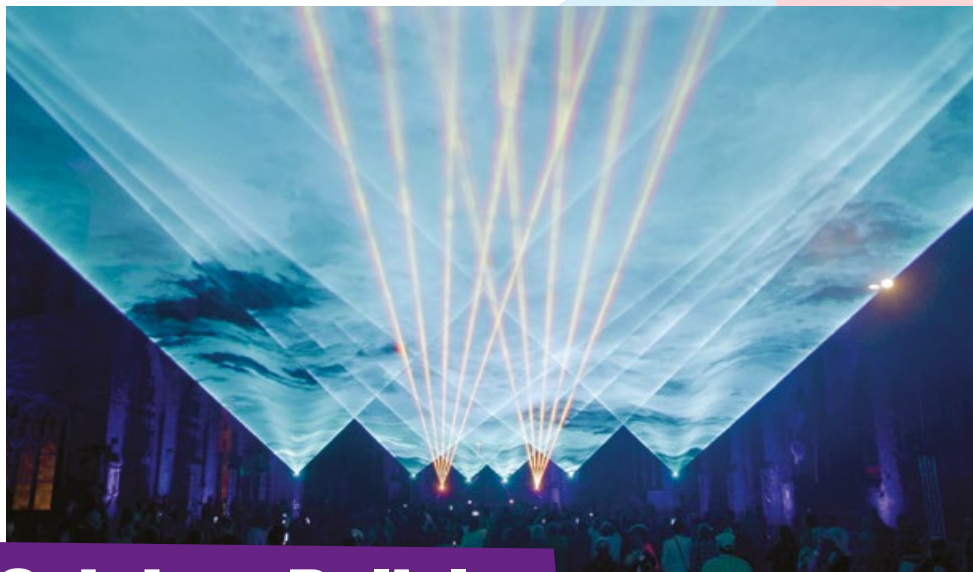
Lincoln Arts Centre
& Cornhill

Pick up a copy of the tabloid newspaper 'The Dangerous Times' and experience a digitally animated protest performance – a limited-edition artwork that explores power, democracy, truth-telling, and control.

Grab your copy from festival locations and choose where and when you want to experience this extraordinary journey—it's here, it's now, and it cannot be stopped.

Proto-type, a dynamic company of multi-disciplinary artists, are known for their socially engaged works like the Truth to Power Project and "A Machine they're Secretly Building."

Recommended age: 14+ years



Seb Lee-Delisle

Polaris

Twilight Zone

OPENING TIMES:

Sat 28 Oct

5.20 - 9.30pm
(20-minute slots
throughout the
evening)

Experience runs for
approx 10 mins

LOCATION:

Lincoln Cathedral
Chapter House

(entry through
Visitors centre)

'Polaris' is a dazzling immersive laser light display set to original music. The Chapter House of Lincoln Cathedral will be filled with state-of-the-art lasers and lighting, along with a high-fidelity sound system. The original score has been written and recorded by the artist using 80s synthesizers.

Seb Lee-Delisle is a BAFTA award winning artist and speaker who specialises in large scale interactive light installations. His work is a celebration of technology that encourages interaction and playfulness from the public.

Tickets: £3 (under 5's free)

Experience runs for approx 10 mins

Tickets available at frequency.org.uk/events/polaris

This experience has been made possible thanks to government funding from the Be Lincoln Town Deal Fund under the Lincoln Connected project. In partnership with Threshold Studios, City of Lincoln Council and Visit Lincoln.



Stellar Projects

Revontulet

Twilight Zone

OPENING TIMES:

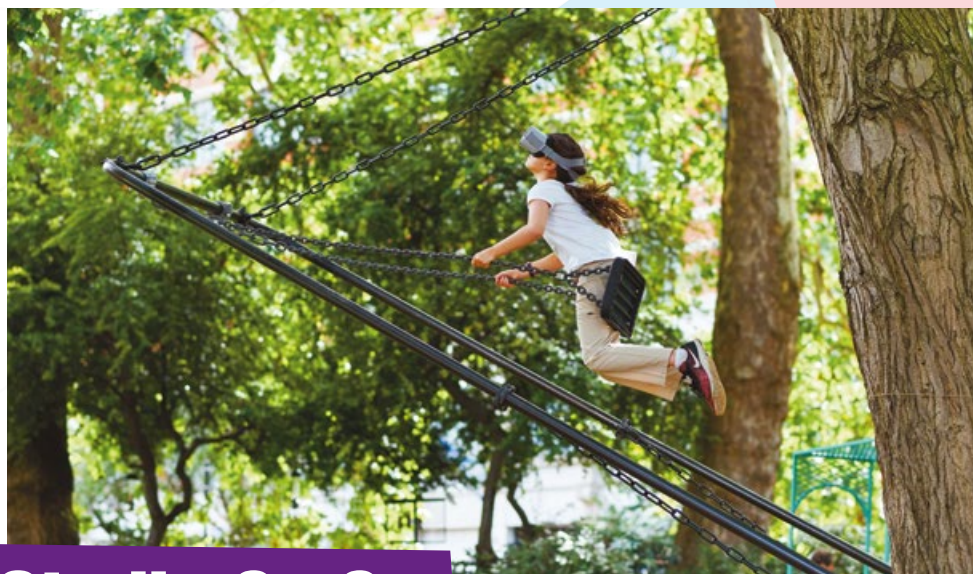
Sat 28 Oct,
5-9:30pm

LOCATION:

Minster Yard

Revontulet brings the Aurora Borealis to life, with a sparkling sky and imagery imitating the swoosh of a fantasy fox tail, whose trails are captured on camera.

The film was created by Howard Hannah, combining the artistic practice of artist Hannah Campion and photographer Kev Howard. The artwork is accompanied by a soundtrack of the magnetic fields recorded by NASA's Voyager 2 space probe in 1989 of Miranda, Uranus's smallest moon.



Studio Go Go

Volo: Dreams of flight

Discovery Zone

OPENING TIMES:

Thu 26, Fri 27
& Sun 29 Oct
11am - 6pm

Sat 28 Oct
11am - 9pm

LOCATION:

Cornhill

Embark on a gravity-defying odyssey into the visionary realm of Leonardo da Vinci with 'Volo: Dreams of Flight.' This mind-bending virtual reality experience invites you to step into da Vinci's shoes and soar aboard four extraordinary flying machines.

Studio Go Go is the ultimate wizardry of blending physical and virtual realms. They take ordinary fairground and playground rides and catapult them into a sensational dimension through captivating virtual reality experiences.

This experience has been made possible thanks to government funding from the Be Lincoln Town Deal Fund under the Lincoln Connected project. In partnership with Threshold Studios, City of Lincoln Council and Visit Lincoln.



Tom Dale Company

Surge 360

Campus Zone

OPENING TIMES:

Fri 27 Oct

Performance times
5pm, 6.15pm, 8.15pm

LOCATION:

Lincoln Arts Centre

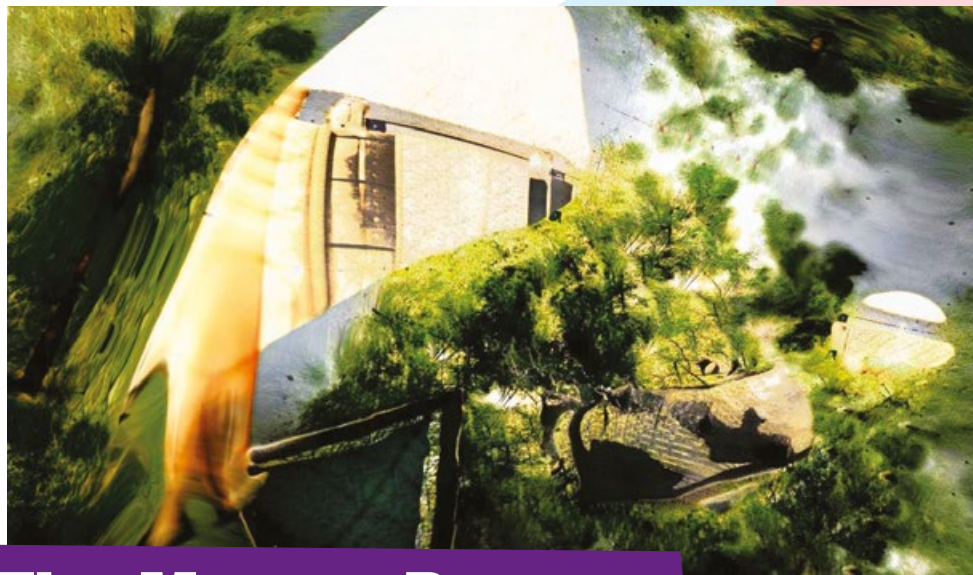
The latest work from contemporary dance company Tom Dale is SURGE 360, a fantastic, staged concept album. British music producer ITAL TEK provides exclusive new music, while Tom Dale's captivating duet between a dancer and animated light pushes the boundaries of 'feeling,' 'sensing,' and 'existing.'

The Tom Dale Company are on a mission to transform dance experiences, kindling a passion for dance and embracing innovation. Through participatory projects, Tom inspires the next generation of dancers and cultivate cross-disciplinary collaborations, creating contemporary, accessible dance.

Tickets £10 | Standard - £5 | LIVE PASS

Tickets available via www.lincolnartscentre.co.uk

Presented by Lincoln Arts Centre and the University of Lincoln.



Tim Murray-Browne

Diffeomorphism

Discovery Zone

OPENING TIMES:

Thurs 26 –
Sat 28 Oct
11am - 9pm

Sun 29 Oct
11am – 6pm

LOCATION:

St Marks Shopping
Centre

'Diffeomorphism,' invites you to explore the unique 'latent space' of AI StyleGAN. Tim unveils an abstract universe using custom software and unconventional training data, pushing the boundaries of technology and art. The installation uses projection and sound to create an immersive space, spend time within the imagery as it zooms in and out of different points in the AI's landscape of potential images.

Tim Murray-Browne, a visionary artist, engineer, and coder based in Glasgow, delves into the captivating intersections of AI, dance, and generative audio-visual art.

With accolades like the Sonic Arts Prize and a presence at prestigious venues like Tate Modern and the Victoria & Albert Museum, Tim's work is nothing short of groundbreaking.



Unforgotten Generation

The Gift

Campus Zone

OPENING TIMES:

Thurs 26 Oct 8pm

LOCATION:

Lincoln Arts Centre

'The Gift' blends stylised theatre, film-making and new writing to explore a world where the control over bodily autonomy has become inescapable. A world where our lives no longer belong to us.

UN/Forgotten Generation is an ensemble company of graduate artists. Their work explores themes of femininity, womanhood, power and control through ensemble-led physical theatre and strong visual aesthetics.

£5 All Tickets

Tickets available via www.lincolnartscentre.co.uk

Presented by Lincoln Arts Centre and the University of Lincoln.

SUPPORTERS

We would like to thank all our Frequency 2023 Partners, Supporters and Friends - full list at frequency.org.uk.



Supported using public funding by
ARTS COUNCIL ENGLAND



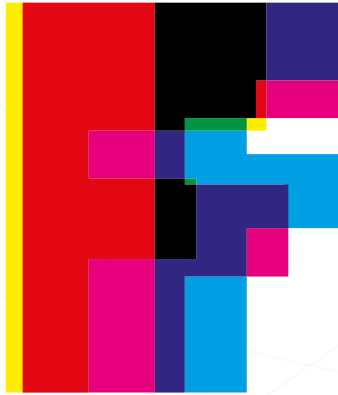
Funded by
UK Government



Lincoln BIG
Business Improvement
Group



Frequency 23 is produced by Threshold Studios - a creative media and visual arts organisation working with new and emerging technologies; specialising in the production and exhibition of digital, moving image and public realm works. Threshold Studios is a not-for-profit social enterprise and an Arts Council England National Portfolio Organisation.



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